

March 6, 1986

24 EXECUTIVE COUNCIL BILL #27

UNIVERSITY OF COLORADO

STUDENT UNION

Sponsored by: Music
Arts & Sciences
Environmental Design
Representative-at-Large

Sal Inglema
Vicky Ortega
Andy Knutdsen
Jessica Fowler
Kathy Fogel

Authored by: Director, Gays & Friends

David R. Esquibel

A BILL

BILL HISTORY

There is no question that there exist prejudices against Gay students. The need for a unified Gay community is apparent. To build this unity requires a strength that must be developed first within each Gay individual before it can generalize to the Gay community. When a Gay student realizes that s/he is not alone, that s/he does not have to cower for being different and that s/he can lead a happy, prosperous life as an openly Gay individual, then that student's self-esteem will be such that s/he can actively support the Gay community socially, financially and politically. There are close to 3,000 Gay students attending CU. Gay Awareness Week is an attempt to reach out to these students, build self-esteem and demonstrate a unified front for the Gay community. The money allocated from UCSU--which is about equivalent in a dollar amount to the number of Gay students on campus--will fund, in part, activities aimed at enhancing participants' understanding and awareness of the diversities in ideologies and culture prevalent in the Gay community.

BILL SUMMARY

This Bill shall allocate \$2,063 from Central Reserve to Gays and Friends in Boulder to assist in the sponsorship of Gay Awareness Week. All events will be open to all students. A list of events and a budget breakdown is attached.

BE IT ENACTED by the Executive Council of the University of Colorado Student Union, THAT:

SECTION 1: \$2,063 be allocated from Central Reserve to Gays and Friends in Boulder for Gay Awareness Week.

SECTION 2: This Bill takes effect upon passage.


3/6/86 - PASSES - EXECUTIVE COUNCIL - 1st READING - 5-4-7

3/13/86 - TABLED - EXECUTIVE COUNCIL - ACCLAMATION

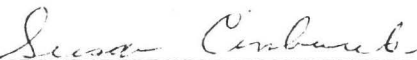
3/20/86 - TABLED - EXECUTIVE COUNCIL - 10-0-1

4/3/86 - PASSES - EXECUTIVE COUNCIL - 2nd READING - 11-5-0

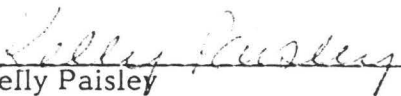
24 EXECUIVE COUNCIL BILL #27 - Page 2



Paul M. Weissmann
President Pro-Tempore



Susan Cimburek
Co-Executive



Kelly Paisley
Co-Executive

PROPOSED EUDGET FOR
GAY AWARENESS WEEK

Date/event

MONDAY 4/7

Workshop/documentary film
"Purity & Danger"
Bill Stamets

\$ 50.00

Speaker

"Inter-raciality & racism: 1986"

National Association of Black and White Men Together
Allan Jones

100.00

WEDNESDAY 4/9

Movies

"Suzanna"

\$150.00

"In the best interest of the children"

150.00

"Witches & Faggots, Dykes & Poofsters"

150.00

Shipping and Handling

45.00

Booking (Watts Calls)

5.00

Projector rental

22.00

522.00

FRIDAY 4/11

Speaker

"Gay Politics"

National Gay Task Force

Honorarium

200.00

Airfare

46.00

246.00

Dinner for 15 (to thank speakers & supporters)

Senor Miguels 15 @ \$6.75 each

100.00

SATURDAY

Dance

KAIR DJ \$30.00 an hr for 4 hr plus \$10.00

setup

160.00

refreshments

40.00

200.00

PRINTING COSTS

Minuteman Press

300 posters

78.00

500 flyers

48.00

typesetting

45.00

layout

25.00

\$196.00

200.00

ADVERTISING

Campus Press

\$232.00 for 4 1/4 pg ads

Colorado

270.00 for 7 1/8 pg ads

500.00

Watts Calls/supplies

50.00

GAR

\$1968.00

95.00

TOTAL

\$2063.00

TASK FORCE REPORT

Newsletter of the National Gay Task Force --

September, 1985

Kuopat Named Director of Administration and Finance

Rosemary Kuopat was recently appointed NGTF's Director of Administration and Finance, it was announced by the Co-Chairs of the Board of Directors, Frances Hanckel and Paul Vandenberg. Kuopat joins Jeffrey Levi, recently named Director of Governmental and Political Affairs, in establishing NGTF's new management team. Levi is based in Washington DC; Kuopat, who began her duties August 1, is based in New York City.

In a joint statement, Vandenberg and Hanckel said, "We are pleased to have joining us an individual with administrative skills and an understanding of finance and marketing. We are certain that she will complement Jeff Levi's proven abilities in the governmental and political spheres."

Kuopat brings a strong business background to NGTF. A partner in SoHo Lexigraphics, a small New York City marketing firm, and formerly an international marketing officer at Chase Manhattan Bank, Kuopat now combines her professional marketing experience with a personal and academic interest in political action. She holds an A.B. in political science from Smith College in Northampton, Massachusetts, and an A.A. in liberal arts from Hartford College for Women in Hartford, Connecticut. She has also done graduate work at New York University's School of Journalism.

CONTINUED ON P. 6



KUOPAT CONTINUED

Kuopat was director of the women's resource center at Smith College and was involved in Smith's Lesbian Alliance, as well as Women Against Violence Against Women, a Northampton community group. More recently, she has contributed to a number of lesbian and gay community efforts, including the Lesbian Rights Project and the campaign to elect David Rothenberg to the New York City Council.

Born and raised in Wallingford, Connecticut, Kuopat is 27 years old and lives in Manhattan.

FROM THE STATION MANAGER . . .

HELLO FOLKS -

This has been a busy semester for us at KAIR. ALL of you will need to give me your all in this semester so we can push ahead once again.

D.J.'s - Please all listen to one another and talk to each other. Your off-air interaction will improve your on-air performance.

- Some of you have been promoting yourselves more than your show! This may be good for your ego and the few souls you personally know who are listening. REMEMBER, the vast majority of our audience doesn't know you! They do know: musicians; movies; current events, etc.!

-You will gain an audience by first gaining their respect. You can do this by tastefully and thoughtfully presenting music, news, weather, and information about upcoming events.

- Also help each other to remember your responsibilities

- : Following and filing out the log correctly
- : Filing ALL albums you use
- : Filing playlists, logs and all studio paperwork
- : Doing two off-air projects
- : Spreading the word about KAIR.

* * * * *
BOWL-A-THON !!!

This is the KAIR event of the season. Those at last year's Bowl-A-Thon remember the Day-Glow pants of Dr. Funken-Klein; the super score of the real "Boss" , a big 48; or Erik's single game high of 224 . . . proving that bowling skills do improve with vast amounts of beer.

Sign up TODAY for your pledge card . . . get your friends (or enemies) to sponsor you and

BE THERE

on March 16th
The Connection
6:45 p.m. sharp!

SPRING BREAK

Yes, I know you all deserve a break from your classes, but KAIR goes on . . . SO sign up NOW for shifts over spring break.

This is a great opportunity for new volunteers to get some on-air experience. All 9 days of the break are Free-Form format: NO Public Affairs, News or Specialty programs will be scheduled. . . a D.J.'s delight. All shifts are 3 hours and our sign up sheet is right next to the airroom door . . .

HAVE A FUN TIME THIS SPRING BREAK BY DOING HIGH ENERGY RADIO ON KAIR !!!

* * * * *

ADVERTISING SALES

- The Access in Radio Board feels that KAIR needs to generate more income through advertising sales . . . beginning next fall each D.J. will be asked to sell a minimum of \$100.00 of adds per semester.

-Think Ahead. -

* * * * *

MOBILE UNIT

KAIR's mobile unit is ready for action. To schedule the Mobile Unit, call KAIR Monday - Friday between 9:00 a.m. - 4:00 p.m. If the unit is available, it may be rented in two ways:

- 1) \$45.00/evening. You get the Mobile Unit which contains two turntables, a mixer, a microphone and two huge speakers. You take responsibility for it, provide your own D.J. and music.
- 2) \$30.00/hour plus \$10.00 set-up/break-down fee. (Mobile Unit transportation will be arranged between D.J. & renter.)

For this, you get:

- The Mobile Unit
- A KAIR D.J.
- & access to KAIR's huge music library!

AIRMAIL

A MONTHLY NEWSLETTER
FROM



104 FM-Cable
660 AM - Campus

issue 8

VOLUME III

March 1986



MOVIES/BILL STAMETS

His Super 8 films record the street's collective actions

By JENNIFER HEATH
For the Camera

Bill Stamets' "recurring nightmare is that someone at a party will recklessly introduce me as a filmmaker." Later, having actually seen a Stamets Super 8 movie, "that person will turn to me, point accusingly and say, 'That's not a film ... I have been sorely deceived.'"

Although he considers himself more a renegade anthropologist than an artist, Stamets — intensely erudite and self-effacing — is nevertheless teaching the art of Super 8 moviemaking as a visiting instructor in the University of Colorado's Film Studies Program.

His film "Novo Dextro," incorrect Latin for "New Right," will show Saturday at Chappelle's in Denver. It is a humanist's nightmare, 55 minutes of documentary that takes off from and ends with a planned "queer-bashing," as Chicago neo-Nazis go to a gay rights demonstration in Chicago's Lincoln Park in June 1982.

The film chops away fast at TV news, Chicago Mayor Jane Byrne, a peace demonstration, Nazis in storm-trooper uniforms, Christians marching in the streets, the Rev. Jerry Falwell, an anti-Semitic dial-a-Christmas-message, an outdoor Hanukkah celebration. A young fundamentalist discusses "Satanic homosexuality," while his talking head slides on and off the film's rough edges. There are Hare Krishnas; a ventriloquist preacher; streets packed with people, podiums and placards — the tension backs up like a traffic jam.

Performance artist Laurie Anderson justice is gone, there's to the rhythm of apple-



Photo: 1986 STEVEN GROSS

CONFRONTATION: Participants in a June 1982 demonstration in Lincoln Park in Chicago, where neo-Nazis prepared for a session of gay-bashing — but were thwarted.

cheeked young Nazis driving fast through the Chicago winter to "stop the Jews, stop the queers."

"Never again! Never again!" Men march arm-in-arm wearing the infamous pink triangle that marked homosexuals in Hitler's Germany; kids yell "Stop the Nazis!"; then it's "Stop the niggers!"

This dismembering of the collective mind is so savage your stomach's on fire, and when "Novo Dextro" finally slows to a finish with shots of children at the beach below military airplanes in flight formation, your relief is as heavy as the anxiety that came before it.

Back home in Chicago, wherever there are "collective actions, social gatherings, things happening on the street," Stamets is likely to be there, recording what anthropologist Emile Durkheim called "collective effervescence."

Stamets began shooting movies as a student of symbolic anthropology at the

University of Chicago. "It made as much sense to study parades in downtown Chicago," he says, as it did to study Samoans.

The "real" anthropology students "wouldn't come out of the library, where they were preparing to go spend three years in some godforsaken place. No one wanted to go to the Chicago Loop (downtown Chicago). There was a peculiar alienation for the home culture."

It was from anthropologist Clifford Geertz that Stamets "borrowed the idea that culture is like a poetic ritual text. That ceremonies and rituals are the belly buttons of society." By studying ritual, the anthropologist gains the knowledge through which to translate the culture.

What happens, Stamets asks, "if the anthropologist is already the native," and street demonstrations are the rituals?

Perhaps perceiving his work more as sociology, none of Stamets' anthropology professors, he says, was interested in overseeing his projects ("I got a booby-prize master's degree"). But he found it "lots more fun to be in the Loop shooting movies than in the library." He's almost obsessively "attracted to concentrations of people making meaning ... meaning manifested in public."

Super 8 is raw and immediate. It's also cheap. It requires no assistants or auxiliary equipment, and Stamets "can go everywhere on the bus." He makes some of his living as a free-lance photojournalist for the Chicago Sun-Times, Chicago Magazine and In These Times. His films, however, are "not straight reportage. Cinema verite purists would find all my manipulation illegal."

Even so, according to CU Fine Arts professor Barbara Jo Ravelle, Bill Stamets ("I am not an artist. I just shoot movies, m'am") is "the hottest thing going on the Chicago art scene."

"Durkheim spoke of God-equals-group," Stamets says, "of how tribes, in their annual assemblies, were unaware that what they were really worshipping was the power of society, that gave them life and language."

It is the anthropologist's responsibility, Stamets notes, to "take the depiction back to (the subject)." He invited black and gay newspaper editors, as well as several of the movie's Nazis, to a screening of "Novo Dextro" at his home. The editors, Stamets recalls, were calm and confident. The Nazis, who Stamets calls a "standing sick joke in Chicago," were quiet and "kept their coats on the whole time.... They could tell I was ridiculing them."

"Novo Dextro" will be shown Saturday night at Chappelle's, 1570 C. Jackson St., Denver. Doors open at 9 p.m. There will be a \$4 cover charge at the door. For

We admit there's nothing new about black and white men hanging out together. Nothing new at all, but it's a pattern that seems to be catching on.

Finding partners to hang out with is NOT what Black and White Men Together (B.W.M.T.) is about. Not all it's about, anyway.

B.W.M.T. is a group of people who want to get beyond just the physical side of being together as blacks and whites (and brown and yellow and red people, too).

In Denver the members of G.R.E.A.T. (Gay, Racially Equal, And Together) Men of the Rockies are creating a variety of ways:

- to socialize comfortably, in non-threatening environments;
- to realize their power in the community;
- to respect and understand each other's cultural heritage;
- to work together against racism and other forms of human oppression.

By the way, the Denver chapter of B.W.M.T. is not alone in this. In fact, black and white men (and men of all colors) in over 25 cities in this country, and also in Bahia, Brazil, are getting together and becoming part of our family -- the International Association of Black and White Men Together.

G.R.E.A.T. Men of the Rockies:

That's What Else is New!!

G.R.E.A.T. MEN OF THE ROCKIES



P.O. Box 2562

Denver, CO 80201-2562

Member, I.A.B.W.M.T.

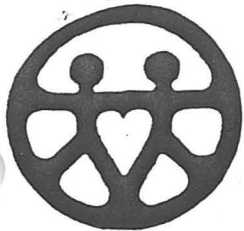
Group Contacts:

Allan 744-0996

Tim 458-5219

BLACK & WHITE MEN TOGETHER

**so
what
else
is
new?**



FORT COLLINS GAY AND LESBIAN ALLIANCE

Box 206 Activities Center, CSU
Fort Collins, Colorado 80523 303-491-7232

INVOICE

TO: Gays and Friends of Boulder
UMC - Room 28.
University of Colorado
Boulder, CO 80309

FROM: Fort Collins Gay and Lesbian Alliance
Student Organizations Resource Center
Box 206, Lory Student Activities Center
Fort Collins, CO 80523

DATE: March 27, 1986.


FOR: One-third (1/3) of the cost of the airline ticket for Rosemary Kuropat, representing the National Gay and Lesbian Task Force, who will speak at the University of Colorado, Colorado State University, and Metropolitan State College, on three separate occasions on April 10 and 11, 1986.

The gay and lesbian student organizations at these three Universities have agreed to equally share the cost of this airline ticket.

PLEASE SEE THE ATTACHED COPY OF THE TRAVEL REQUEST AND AUTHORIZATION FORM ISSUED BY COLORADO STATE UNIVERSITY.

AMOUNT DUE: \$46.00

DATE DUE: April 10, 1986.


Michael A. Fortune, treasurer

COLORADO STATE UNIVERSITY
TRAVEL REQUEST AND AUTHORIZATION FORM
 Excluding International Travel and Including In-State Airline Travel

Traveler Rosemary Kuropat		Position Speaker		ESTIMATED EXPENSES REIMBURSABLE TO TRAVELER		Amount																										
University Department FCGLA/ STU. ORG.		Room Number - Building Center Programs St. Cen.		Days Rate																												
Destination Denver Colorado		Departure Date and Time April 10, 1986 9:10A		Return Date and Time April 12, 1986 7:11A																												
Purpose and Justification (Relate to specific contract, program, etc. as appropriate. Continue on additional sheet if necessary.) To Speak as a representative for the National Gay Task Force at three Universities. (2/3 of travel costs will be reimbursed by Gays and Friends, Univ. of Colo., and by Auraria Lesbian and Gay Alliance, Metropolitan State College in Denver)				Meals																												
				Lodging																												
				Registration Fee																												
				Rental Car																												
				Personal Car																												
				Taxi/Bus																												
				Other (Specify)																												
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="3">Account to be Charged</th> <th colspan="2">Special Fund Approval</th> </tr> <tr> <th>Account Number</th> <th>Subcode</th> <th>Amount</th> <th>Signature</th> <th>Date</th> </tr> <tr> <td>2 3 4340</td> <td>3030</td> <td>138.00</td> <td></td> <td></td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table>				Account to be Charged			Special Fund Approval		Account Number	Subcode	Amount	Signature	Date	2 3 4340	3030	138.00													Sub Total			
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				Rental Car (RFP)																												
				State Vehicle (IMO)																												
				Other (Specify)																												
				Grand Total Expense																												

Travel Request Prepared by: P. Griffith Phone: 491-6626

Signature Traveler: _____ Date: _____

Signature Department Head: Peggy Griffith Date: 3-26-86

REQUEST FOR PAYMENT FOR AIRLINE TICKET

RPT 21310

Name of travel agency: Trip and Travel, 2118 Avenue X, Brooklyn, N.Y. 11235 Amount of ticket \$: 138.00
 Description of ticket: Round trip air fare From Newark New, Jersey to Denver, Colorado

I certify receipt of the above described ticket for use in the conduct of University business.

I certify that this trip is necessary to conduct University business and I authorize expenses charged to the account(s) indicated.

Signature of Receiving Individual

Date

Peggy Griffith
 Signature of Authorizing Individual

Date

INSTRUCTIONS TO TRAVEL AGENCY

You are authorized to provide the airline ticket above and you will be reimbursed by CSU provided:

1. The expenditure is approved by an authorized University employee.
2. All transportation services are specifically described and the individual items and costs are entered prior to signature of the receiving individual.
3. The signature of the University employee actually receiving the ticket is secured above.
4. Copy #1 attached to the original copy of your invoice is forwarded to CSU, Accounts Payable Section, Johnson Hall, Ft. Collins, CO 80523. Copy #5 is for your travel agency file.

For Accounting Use Only

Vendor No	Alpha	Account Number	Subcode	Invoice Number	Amount	Invoice Date

02/26/86 UNIVERSITY OF COLORADO TELEPHONE BILLING FOR BILLING NUMBER 1391629

CALLER	DATE	TIME	CALL TYPE	FROM NUMBER	FROM PLACE	TO NUMBER	TO PLACE	DURATION	POST
ESQUIBEL, DAVID	01/23/86	11:11AM	DDD DAY	303 492 0111	BOULDR CO	303 491 7232	FT COLLINSCO	2	0.58
ESQUIBEL, DAVID	01/24/86	5:54PM	WATSDISCOUNT	303 492 0111	BOULDER COLO	505 291 0086	ALBUQUERQUENM	16	3.28
ESQUIBEL, DAVID	01/31/86	3:52PM	DDD DAY	303 492 0111	BOULDR CO	303 491 7232	FT COLLINSCO	2	0.58
ESQUIBEL, DAVID	02/04/86	4:02PM	WATS DAY	303 492 0111	BOULDER COLO	602 234 2752	PHOENIX AZ	5	2.05
ESQUIBEL, DAVID	02/04/86	4:06PM	WATS DAY	303 492 0111	BOULDER COLO	602 264 5438	PHOENIX AZ	17	6.97

CALL TYPE	CALLS	MINUTES	CHARGES	CREDITS	TOTAL
DDD DAY	2	4	1.16	0.00	1.16
WATS DAY	2	22	9.02	0.00	9.02
WATS NIGHT	1	16	3.28	0.00	3.28
TOTALS	5	42	13.46	0.00	13.46